

## **Abstract**

**Title:** Judging systems of competitions in dance sport from judges point of view

**Objectives:** The main goal of the thesis is to introduce the absolute judging system used on a dances sport competitions 3.0 to a wider public, and to describe differences between absolute judging systems 2.0, 2.1 and 3.0. Next goal is to map opinions, knowledge and attitudes of the TOP judges of the CDSF towards the judging systems of the dance sport.

**Methods:** To obtain the necessary data for the elaboration of the thesis was used a method of electronic questionnaires. For the elaboration of a theoretical part of the thesis were used primary sources, professional literature and experts' own materials.

**Result:** The thesis maps used systems of dance sport in the Czech Republic and abroad and their main progress towards objective and measurable judging. Based on survey, the questionnaire reveals the knowledge, opinions and attitudes of the Czech TOP judges towards System 3.0. In fact, the thesis is a breakthrough, because even though the absolute judging system 3.0 is already used in practice, there is still no Czech written documentation of its work or usage.

**Keywords:** Dance sport, Latin, Ballroom, Dance, Judges, Judging systems, Sport, The questionnaire